



Kite Flying by **ARTSENTA**

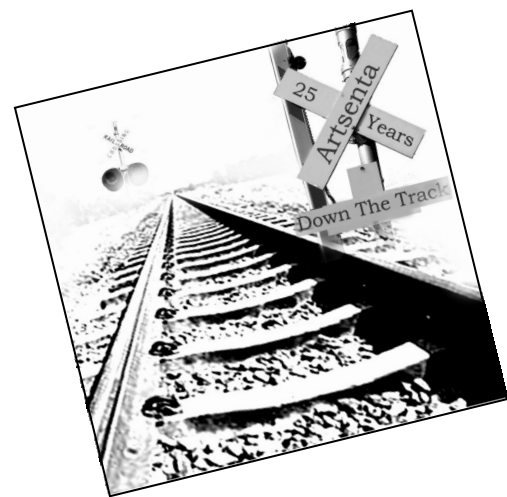
25th ANNIVERSARY

From the 19th-29th October we will be showing current work from the Artsenta workshop at the Art Station Gallery, Dunedin Railway Station. We are 25 years "Down the Track" It was 1986 when the Creative Expression Unit was opened at Cherry Farm Hospital. When we moved into town we were named "Artsenta" Art is still very much "at the centre" and we look forward to celebrating with as many of our artists, staff, trustees and friends of Artsenta as possible. At the same time, back at Artsenta, the Creative Arts Trust collection which has been gathered up over the years will be exhibited. We'd love it if you could join us for a cuppa and a trip down memory lane.

In these times of so much change and uncertainty, we are very proud to still be here, still making wonderful art in our lively and colourful workshop.

wave
ARTSENTA

Spring 2011



EXHIBITIONS

Exhibition from Toetu



Recently Artsenta has cleared out the front wall space to make room for Exhibitions, so let us know if you'd like to display your artwork. Artsenta's home exhibitions have included over four years of Artwork from Artists Toetu Filipo and Alan Hegan.

Our latest Hospital Exhibition includes a selection of Artists drawing works, so if you are ever in the hospital neighbourhood check out that space.

Allan Hegan had an Exhibition in May. "My exhibition was called 'New Zealand Scenery,' It was my fifth here at Artsenta and took nearly 3 years to complete the work. I've been coming to Artsenta for nearly 14 years and have been painting pictures of New Zealand scenery. My painting of 'Kapiti Island Sunset' is now at the IHC Art Exhibition in Wellington which I am going up to see.



Alan Hegan

Don't forget Artsenta has its 25th Anniversary Exhibition coming soon in October. If you haven't entered any work yet hurry, Exhibition Artwork deadline is 7th of October.

CONCERTS

MID-WINTER PARTY

Howdy Folks, alas my friends yet another success with another do—the "Mid-Winter " party.

My name is Vincent J. Clayton. I am proud to write a short script about the Mid Winter Party. So "here goes." So to speak.

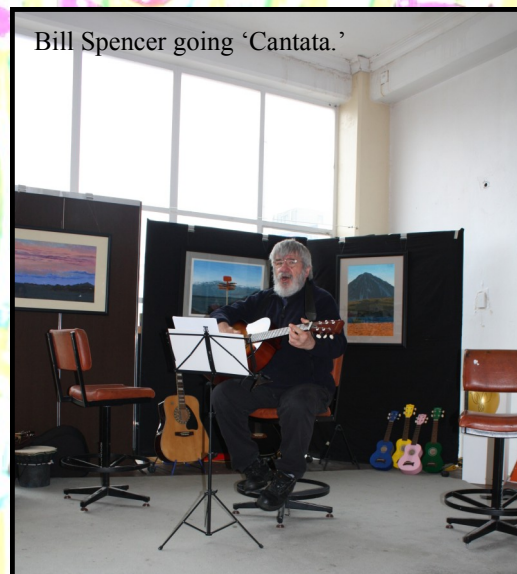
My observation skills say that everyone firstly was relaxed and enjoyed the do. For myself it was fab, the company was great, the laughter was great, the food was great ! A huge thanks to the "Artsenta Staff without them things in general would not evolve. My favourite was the random quiz where humour had a huge role, it was fun and my, my Bridget you really have a magnificent IQ (LOL). Well done . Overall the Artsenta has a lot of positive potential. We are unique, We are special, we are courageous - let us all go forward in our Hikoi {journey}

Kia Kaha (be strong) always

Vince Clayton for the Artsenta Wave!!



Bill Spencer going 'Cantata.'



The May concert was one of Bill's many Artsenta performances.

"I began playing music and singing when I was four years old and then picked up the harmonica in 1969. My first tune was 'Amazing Grace' and then in the 80's it was 'Maggie.' It was then I learned the Guitar.

Here at the Artsenta concert I played with Jacob 'House Of The Rising Sun' and then one by myself, 'There Goes My Everything.' I enjoy coming to Artsenta every Wednesday and playing with an audience and atmosphere."

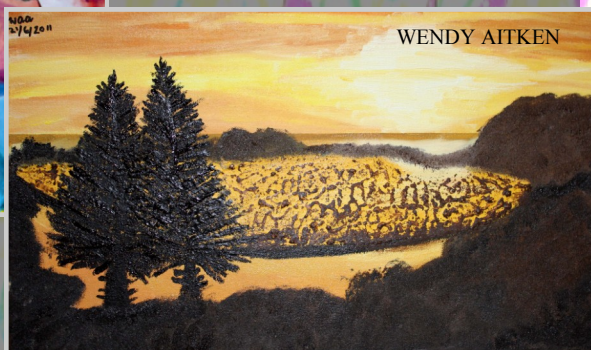
Bill Spencer.

MONTHLY ACTIVITIES



JUNE FELT GOOD

Getting to grips with traditional felting techniques resulted in a production of amazing felted artworks. Wet felting was soggy, soapy and sociable and many artists gathered around the table to make sample squares, hats, flowers, slippers and fabrics. After the trip to the mill we had lots of lovely coloured wool with which to experiment and create. Many garments were adorned with a beautiful dry technique called needle felting. All in all we layered and rolled and brushed and shocked and stabbed wool until it was lovely.



Painting month went rather well, Artsenta was stuffed with easels and handmade canvases. It was many artists first attempt with oil paints and we even did a communal painting in drawing class.



In March we had printmaking which resulted in a fantastic array of bold graphic works as you can see from the examples shown. We mostly made lino-cuts that were carved with chisels and printed in multiple coloured layers. They were all printed by hand without the use of a printing press which allowed more variation in colour and tone.



BRIDGET MCLOED



Kite Flying on a misty, windless day

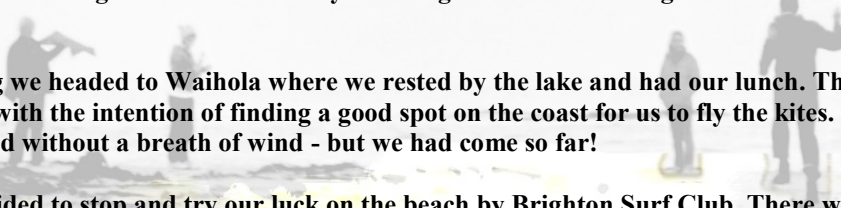
We set off shortly after the arranged time, everybody carried a number of kites to the van we were travelling in. The adventure did not just involve kite flying, we were also going to Milton for a tour of the Quality Yarns wool mill and the chance to stock up with wool and other fibre at the store there.

The tour of the factory was absorbing and of particular interest was the long and colourful history of the wool mill. These days there is a staff of just over twenty, whereas in the heydays there were many, many more. The wool shop was well patronised by a number of us and we also managed to source some dyed roving for the wool felting activities that were being planned for the next month at Artsenta.

After shopping we headed to Waihola where we rested by the lake and had our lunch. Then we headed across the back road to Taieri Mouth with the intention of finding a good spot on the coast for us to fly the kites. The weather had really closed in by this stage, misty and without a breath of wind - but we had come so far!

We finally decided to stop and try our luck on the beach by Brighton Surf Club. There was still no wind, but if you ran fast enough you could launch your kite momentarily. Lots of laughter and smiles, even if no aerial success. We packed back into the van, soggy paper kites and all and returned to Dunedin having had a great day.g

Gill Howard



Big thanks to Emma Johnson for last issues cover Artwork.

KEVIN



HI, I got very sticky hands making this special papier-mâché fry pan. Its got special poached eggs, big happy looking sausages, a nice big piece of chicken and some very healthy tomatoes. It took a lot of work to make it and I'm very pleased that it came out so well. But I will use gloves next time!

Many artists in the Artsenta community got together to make and decorate 2 or 3 tiles for our new 'WELCOME MAT' to replace the old mosaic one which was literally worn bare under the tread of many comings and goings. The tiles are brightly coloured and individually stamped with patterns. They form a pleasing whole—soft on the eye and hard wearing underfoot we trust. Here is Glen applying the first coat of white clay slip on the tiles prior to stamping with leather tools which created the pattern and texture.

